



WARNING

Before playing this game, read the Xbox 360 Instruction Manual and any peripheral manuals for important safety and health information. Keep all manuals for future reference. For replacement manuals, see www.xbox.com/support or call Xbox Customer Support (see inside of back cover).

Important Health Warning About Playing Video Games Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions:

- Sit farther from the television screen.
- Use a smaller television screen.
- Play in a well-lit room.
- Do not play when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

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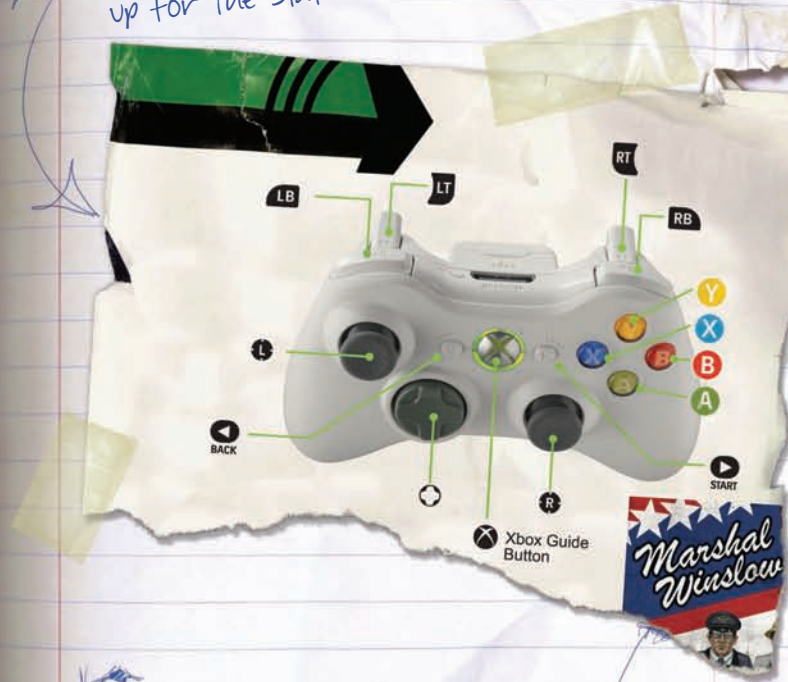
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Monroe - here's what I've been able to dig up this month... Keeping tabs on the crew I'm running with is hard enough, trying to monitor the activity of 3 other gangs on top of that is almost impossible. Hopefully these notes will be useful to you... sorry a lot of it's vague, but I can't risk blowing my cover.

Key gang HQ's are indicated on the map below.



Hey Chief, whaddya say about picking one of these up for the station?



Controls

On Foot Controls (Scheme A)

[J] :	
Standing Melee Attack	Left punch
Running Melee Attack	Running Left punch
Standing / Running Weapon Attack	gun melee, light toss of thrown weapons
Simultaneous [RT] + [LB]	Block
[LB] while standing	Kick Attack
[I]	Move Player
[I]	Select weapons when radial menu is active
Click [I] (Toggle)	Crouch
[O] ↑	Recruit Gang Members
[O] ↑ (Hold)	Dismiss Gang Members
[O] ← / →	Change songs (if playing music playlist)
[O] ↓ Twice	Cancel out of activities/missions
[R]	Move Camera
[P]	Pause (Full Map - Options, etc.)
[RT] :	
Standing Melee Attack	Right punch
Running Melee Attack	Running Right punch
Standing / Running Weapon Attack	Fire guns, regular toss of thrown weapons
Simultaneous [RT] + [LB]	Block
[RB]	Sprint
[Y]	Action / Enter Cars
[B] (Hold)	Radial Menu
[A]	Reload / Pick up new weapon
[X]	Jump

Driving Controls (Scheme A)

[J]	Handbrake
[LB]	Look Left
[LB] + [RB]	Look Behind
[I]	Steer
[I]	Select weapons when radial menu is active
Click [I]	Hydraulics / Siren / Horn (in that order)
[O] ↑	Recruit Gang Members (whistle is played)
[O] ↑ (Hold)	Dismiss Gang Members
[O] ← / →	Prev/Next Radio Station

[O] ↓ Twice	Cancel out of activities/missions
[R]	Move Camera (rotate and pitch)
Click [I]	Jump car (if hydraulics are active), activate Nitrous (if Nitrous equipped)
[R] Hold to give directions (if hydraulics active)	Put hydraulics in various positions.
[P]	Pause (Full Map - Options, etc.)
[RT]	Primary Attack
[RB]	Look right
[LB] + [RB]	Look Behind
[Y]	Action / Exit Cars
[B] (Hold)	Radial Menu
[A]	Accelerate
[X]	Brake / Reverse

Swimming

[I]	Move PC
[R]	Move Camera
[Y]	Exit vehicle / Teleport to shore
[X]	Jump / Climb

Turret Controls (in mission)

[RT]	Primary Attack
[I]	Move Camera
[R]	Move Camera
[RT]	Primary Attack

Turret Controls (in drug trafficking and freeform turret mode)

[RT]	Primary Attack
[LB]	Look left / Indicate a turn
[LB] + [RB]	Look behind
[I]	Move Camera
[R]	Move Camera
[RT]	Primary Attack
[RB]	Look right / Indicate a turn
[Y]	Exit Vehicle



- 1 Health
- 2 Stamina
- 3 Weapon selection
- 4 Ammo
- 5 Respect Bar
- 6 Gang Notoriety
- 7 Mini-Map
- 8 Player
- 9 Police Notoriety
- 10 Store Icon
- 11 Navigation System: Waypoint Direction
- 12 Mission Icon
- 13 Navigation System: Current Path

HUD

1. **HEALTH** - This bar tracks your Health. Your health decreases as you take damage. If the bar totally depletes, you are "smoked" and respawn at the nearest hospital. Your health refills in one of two ways...
TIME: Your health slowly regenerates over time
FOOD: You can purchase food at the Freckle Bitch's drive through. Each time you eat food, your health increases.
2. **STAMINA** - The stamina bar depletes whenever you are sprinting. Once you stop sprinting the bar will begin to refill.
3. **WEAPON SELECTION** - The current weapon you have selected is shown beneath the stamina bar.
4. **AMMO** - This shows how much ammo you have in your current clip and how much total ammo you have.
5. **RESPECT BAR** - This bar measures the amount of Respect you have earned. Respect is a currency that you earn by completing activities or killing rival gang members, and is used to unlock missions or strongholds. The amount of respect you earn is increased by the respect modifier attached to certain clothes, tattoos, and jewelry.

6. **GANG NOTORIETY** - Gang notoriety is a measure of how actively the gangs are trying to kill you. Whenever you kill a rival gang member or ram a gang vehicle your Gang Notoriety bar starts to fill up. Your Gang Notoriety slowly decreases over time if you do not attack gang members. There are two other ways to reduce notoriety: You can visit Forgive and Forget, a drive through confessional service that will completely remove all notoriety for a fee, or go to Image as Designed, a plastic surgeon office that can change your physical appearance, thus removing all Notoriety.

7. **MINI-MAP** - The map displays the location of your allies, enemies, stores, Navigation System directions, and mission and activity goals.

- Allies appear in purple
- Enemies appear in red
- Stores each have a unique icon associated with them
- The Navigation System directions are displayed by a series of moving green dots if you set the waypoint from the pause menu.
- The Navigation System direction will be displayed by a series of moving orange dots if the Navigation System is activated during a mission or activity.
- A goal that you need to protect is displayed in green
- A goal that you need to destroy is displayed in red
- A goal that you need to reach is displayed in blue

8. **PLAYER** - This arrow shows which direction you are currently facing.

9. **POLICE NOTORIETY** - Police notoriety is a measure of how actively the police are trying to stop you. Whenever you kill a pedestrian or ram a police vehicle your Police Notoriety bar starts to fill up. Your Police Notoriety slowly decreases over time if you do not commit any crime. There are two other ways to reduce notoriety: You can visit Forgive and Forget, a drive through confessional service that will completely remove all notoriety for a fee, or go to Image as Designed, a plastic surgeon office that can change your physical appearance, thus removing all Notoriety.

10. **STORE ICON** - Each store has a unique icon that is associated with what that store sells (i.e. a gun icon for a weapon store, a t-shirt for a clothing store, etc.)

11. **NAVIGATION SYSTEM: WAYPOINT DIRECTION** - In the pause menu you can set a waypoint (a destination you would like to reach). On your mini map, a green or orange arrow will appear that will display the general direction you need to travel in to reach that destination.

12. **MISSION ICON** - This icon indicates a story mission that you can begin. Each gang has a unique icon for their strongholds and missions.

13. **NAVIGATION SYSTEM: CURRENT PATH** - On your map, this is a series of moving green or orange dots that will highlight the nearest roads you can travel on to reach your waypoint destination. The Navigation System will auto-update, which means if you veer off course, the Navigation System will plot a new route for you.



Up and Comers

WESTSIDE ROLLERZ -

A bunch of speed freaks from the suburbs who saw one too many movies... Normally I'd just write 'em off as a bunch of punks (what sort of gang that takes themselves seriously spells their name with a "Z"), but someone is getting these kids organized.



3RD STREET SAINTS -

A guy named **Julius** is uniting the people of Saints Row. Right now he claims that all he wants is for the other gangs to leave his neighborhood alone...people say he's a reluctant leader, but I call bullshit, this guy knows exactly what he's doing.



THE ~~LOS~~ CARNALES -



Victor Rodriguez is the strongarm of the Lopez family...if you wanna know how scary this guy is, just look at his rap sheet and count up how many homicides he's suspected for.

The guy in the photo who looks like he walked off the set of an 80's cop show is **Manuel Orejuela**. Manuel is the liaison between the Columbians and the Carnales, so if he's in town either Hector fucked up badly, or there is a big deal about to go down...I'll keep you posted.



Hector, Angelo, and Manuel

After their father died, the Lopez brothers have been running The Carnales. While **Hector** takes a more active side of the family business, **Angelo** is usually busy entertaining his high maintenance girlfriend by taking her shopping for shoes.

VICE KINGS - 7



Benjamin King (center), ex-rapper Warren "EZ-Money" Williams (right), and R&B sensation Aisha (left) announce the release of Aisha's new single.

Over the past year **Ben King** has gone from being a feared gang leader to becoming a public darling (hell, the Stilwater Post did a human interest story on him). Don't let his philanthropy fool you; this guy is the same banger he was in the 70's, he just traded in his bandana for a suit and tie.

Warren Williams is a second rate rapper turned third rate gangster...right now all he does is run the Vice King record label, Kingdom Come Records, but he is dying to prove that he is as hard-core as he says he is...so far though, King has been keeping him on a tight leash. The two in the back are **Anthony Green** and **Tanya Winters**...Green's an old friend of King's from back in the day, and is King's go-to guy. Tanya used to be a small time hooker until she caught Anthony's eye. Now that she's hooked up with Tony, she's managed to weasel her way into being put in charge of the VK brothel.

I would say I'd investigate
the VK's more, but you and I both
know you don't want me to do that...

Wild Cards



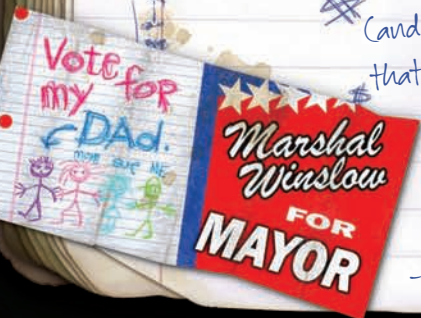
Here's a couple of people I think we should keep an eye on...

AISHA - She's from Saints Row, but she's signed on to a record label that's owned by the Vice Kings. I know she was sleeping with a gang banger from the Row, so maybe she dumped him to hook up with Williams.

MARSHALL WINSLOW - No one is that idealistic in Stilwater...this guy is up to something, it'll just take some work to find out what.

ALDERMAN HUGHES - All I know about this guy is that his campaign posters are everywhere and that he's tough on crime...if he gets elected maybe we can finally get more of our budget approved.

(and you can finally start paying me that hazard pay I was promised)



(Winslow Alderman Views - Continued from Page A2)

Stilwater Tribune: Mayor Winslow, how do you respond to the Alderman's claims that your inner city programs designed to reduce violent crimes have been a failure?

Marshall Winslow: I'd say he was ill informed.

Alderman Hughes: Your programs have been in place for two years...over that time period we've seen a meager 2% drop off in crime. That's hardly what I'd call a success.

MW: A 2% drop in crime over all yes, but crimes caused by young people aged 13-17 have dropped off by 20%. These programs are designed to help kids at younger ages so they never become hardened criminals...my plan cuts crime off at the root, yours just prunes the branches.

AH: Wrong, my plan is to stop violent criminals who are running rampant today, yours is wait until they die off of old age. What you're trying to do is noble Marshall, I'm not denying that...but nobility is for martyr's, not for politicians.

MW: What are you trying to say Alderman...

AH: I'm saying that slowing down the rise of new criminals won't do any good if you do nothing about the existing ones who are still out there looting and murdering.



Here's that damn interview you made me give...
hope you're happy, that silverman asshole turned
my interview into a "how-to" guide for bangers.

A2

The Trojan Horse

By Xavier Silverman

In an effort to learn more about the street gangs who are disrupting the peace, Chief Monroe has increased the use of undercover agents, giving the police a much needed edge in combating gang activity. The Stilwater Tribune was fortunate enough to get an interview with one such agent.

Stilwater Tribune: Thanks for agreeing to this interview

Undercover Officer: Trust me; I wouldn't be here unless Monroe ordered it, being interviewed kinda goes against the whole "undercover" thing. [The officer lights a cigarette]

ST: Well I assure you, your anonymity will be preserved.

UO: Goodie. Well, I'm here; what do ya wanna know?

ST: If you had to sum up the gang culture in one word what would it be?

UO: Respect.

ST: Really?

UO: Absolutely, it's the only currency worth a damn on the streets.

ST: What about money?

UO: OK, fine, so it's not the only type of currency on the streets but that doesn't make it any less important. Out here, your crew is watchin' everything you do, and if you ain't buildin' up their rep they ain't goin' to be happy.

ST: How do they expect you to do that?

UO: Shit man, it's not like they hand you a manual on how to be a banger, they just watch and see what you do. How you dress, who you fight, what jobs you take on...it all matters.

ST: Alright, let's take this one at a time, what do you mean "how you dress"?

UO: I mean how you dress. Your gang doesn't give a shit that you saved ten bucks by shopping at Sloppy Seconds; they want to see their crew decked out with jewelry from On Thin Ice and wearin' threads they bought at Branded.

ST: So it's an image thing...and if you're projecting the right image you're gonna get respect faster.

UO: Yep.

ST: You also mentioned "who you fight"...I mean, you're in a gang, aren't you supposed to be fighting everybody?

UO: [The officer lets out a sigh and takes a long drag on his quickly diminishing cigarette] It's not like that...gangs have a code of ethics. These guys are looking for control, not chaos...shooting up some lady using a walker is only going to bring attention to the gang, and that's just gonna piss people off. Now shooting up another gang, that's different...not only are you taking out a rival, but as far as the cops are concerned the streets are cleaning up themselves, so they won't get involved unless bystanders get hurt.

ST: You call that ethics?

UO: Well I never said these guys should be teaching Sunday school, I just said they had their own ethics.

ST: Could you elaborate on the "jobs" you mentioned earlier?

UO: Nowadays gangs are trying to get involved in anything they can make money at.

ST: Such as...

UO: Off the top of my head? Drug trafficking, pimping, theft, acting as hitmen, street racing, driving for escort services...hell, some are even starting to get into insurance fraud.

ST: So gang members do all these things just to earn respect?

UO: Yep.

ST: It seems like a lot of work for a pat on the head.

UO: It's not just a pat on the head...if your gang respects you; they're going to ask you to do more important things...

ST: So they're working hard just so they get the chance to work harder?

UO: You obviously aren't getting it. To them, bein' a banger is a job just like anything else...you work hard you get noticed, you get noticed of course you're gonna get more responsibility...but you also get more money and more privilege...so long as you don't fuck it up.

ST: One more question and we're done here.

UO: Shoot.

ST: My source in the department says that of all the undercover agents in Stilwater you've managed to get the closest to the gangs in Stilwater.

The Stilwater Tribune LOCAL Sunday, September 3, 2006



UO: [The officer's tone becomes colder] What's your question.

ST: If gang members have to do all those things you mentioned to earn respect...and of all the officers in the department, you've managed to rise the highest in the --

UO: [The officer quickly interrupts me] What's your question.

ST: What exactly did you have to do to prove yourself to these people?

UO: This interview is over.

Where to be

Here are some of the places bangers go to spend their cash...might be worth sending a squad car by every now and then. I'll update you on more places as I become aware of them.



Friendly Fire - This place sells anything from Knives to RPGs...we seriously gotta start looking at changing the gun laws in this town...

Brown Baggers - This is where all the crews go to buy 40's to pour on the curb...they don't just sell booze though, you ask nicely and they'll sell you other 'stuff' from behind the counter.



Sloppy Seconds - They don't sell nothin' fancy, but if a wannabe is tryin' to buy some colors, they're probably gonna start by shopping here.



Branded - If you ever wanted to know where to go to drop a few hundred bucks on a hat, Branded is the place for you. Clothes from this store are a status symbol on the street.



Rim Jobs - Anyone who wants to mod their car is going to have to go to Rim Jobs, these guys do everything from paint to Nitrous...I wonder what they could do for my cruiser...



Forgive and Forget - I don't know how they do it, but if you pay these guys enough, they'll cover up everything...if we want to improve our arrest rate we're gonna have to make sure we bust people before they reach one of these places.

Image as Designed - As if Forgive and Forget wasn't giving us enough headaches, we got to deal with Image as Designed. This chain of plastic surgery clinics are constantly giving gang members new faces.



Gangs Online

Remember when the internet was just for porn? Nowadays gangs are organizing online. Not only are entire gangs being formed over the internet, they're issuing challenges over the web too. I've seen 'em coordinate gang wars, killing each other for chains to pawn off, assassinating other crew's pimps, and destroying tricked out rides. Hell, I've even heard of bangers from different gangs joining forces to fight the cops. If we wanna start keepin' up with these guys, we're gonna have to start paying attention to their online activity.

XBOX LIVE

Play anyone and everyone, anytime, anywhere on Xbox Live. Build your profile (your Gamer Card). Chat with your friends. Download content at Xbox Live Marketplace. Send and receive voice and video messages. Get connected and join the revolution.

CONNECTING



Before you can use Xbox Live, connect your Xbox 360 to a high-speed internet connection and sign up to become an Xbox Live member. For more information about connecting, and to determine whether Xbox Live is available in your region, go to www.xbox.com/live.

FAMILY SETTINGS



These easy and flexible tools enable parents and caregivers to decide which games young game players can access based on the content rating. For more information, go to www.xbox.com/familysettings.

Multiplayer Controls

On Foot Controls (Scheme A)

RT	.....	Secondary Attack or light toss thrown weapon
LB	.....	Crouch
LT	.....	Move Player
LT	.....	Select weapons when radial menu is active
RT	.....	Move Camera
Hold	.....	Scoreboard
	.....	Pause (Full Map - Options, etc.)
RT	.....	Primary Attack or regular toss thrown weapon
RB	.....	Cycle through last 3 weapons used
Y	.....	Action / Enter / Exit Cars
B	.....	Radial Menu
A	.....	Sprint
X	.....	Jump

Driving Controls (Scheme A)

RT	.....	Handbrake
LB	.....	Look Left
LB + RB	.....	Look Behind
LT	.....	Steer
LT	.....	Select weapons when radial menu is active
Click LT	.....	Horn / Hydraulics / NOS
RT	.....	Move Camera
Hold	.....	Scoreboard
	.....	Pause (Full Map - Options, etc.)
RT	.....	Primary Attack
RB	.....	Look right
LB + RB	.....	Look Behind
Y	.....	Action / Enter / Exit Cars
B	.....	Radial Menu
A	.....	Accelerate
X	.....	Brake / Reverse

Credits

CAST

STORY CHARACTERS

(In order of Appearance)

JULIUS LITTLE
Keith David

TROY
Michael Rapaport

JOHNNY GAT
Daniel Dae Kim

DEX
JAP

LIN
Tia Carrere

AISHA
Sy Smith

BENJAMIN KING
Michael Clarke Duncan

ANTHONY GREEN
TC Carson

WARREN WILLIAMS
Ogie Banks III

TANYA WINTERS
Mila Kunis

HECTOR LOPEZ
Joaquim de Almeida

ANGELO LOPEZ
Freddy Rodriguez

LUZ AVALOS
Andrea Zafra

VICTOR RODRIGUEZ
Philip Anthony-Rodriguez

MANUEL OREJUELA
Carlos Ferro

DONNIE
Andrew Kishino

WILLIAM SHARP
David Carradine

PRICE
Greg Sims

MARSHALL WINSLOW
Chris Williams

ALDERMAN HUGHES
Clancy Brown

**STILWATER'S
RESIDENTS**

Monica Allison
Maqqie Baird

Davite Basco
David Barrera

Michael Beattie
Jocelyn Blue

Adam Bobrow
Miguel Caballero

Joe Camareno
Joey Camen

Leslie Carrera
Doug Carriagan

Dominic Catrambone
Wanda Christine

Maurice Compte
David Cooley

Justin Cowden
Kat Cressida

Affion Crocket
Greg Eagles

Coco Elysses
Dave Fennoy

Keith Ferguson
Alex Fernandez

Efrain Figueroa
Erin Fitzgerald

Nijima Funk
Nika Futterman

Carrie Gibson
Rob Giles

Vince Green
Vivian Guzman

Zach Hawk
Jason Harris

Saffron Henderson
Roxanne Hernandez

Brandon Keener

Jonell Kennedy
Arif S. Kinchen

Ana Maria Lagasca
Jason J. Lewis

Emil Lin
Kevin Linehan

Arvie Lowe
Yuri Lowenthal

Vanessa Marshall
James Mathis

Masasa
Anndi McAfee

Geoff Meade
Kevin Michael

Laura Miro
Nolan North

Wes Parker
Khary Payton

Vyven Pham
Jentle Phoenix

Anthony Pulcini
Bridget Romano

Gabriel Romero
Salli Saffioti

Estela Sainz
Rebecca Sanabria

Eliza Schneider
Jamie Seibert

James Sie
Andre Sogliuzzo

Ptosha Storey
Jae Suh

Keith Szarabajka
Anna Wang

Colette Whitaker
Audienne Wilkinson

Sulo Williams
Wally Wingert

Karl T. Wright
Richard Yearwood

Lei Yin
Phil Young

Ryun Yu

VOICE DIRECTION

Douglas Carriagan

V.O. RECORDING

Voiceworks Studios

MUSIC AND RADIO CONTENT

ORIGINAL SONGS

"Hurry, Hurry"
Performed by Strong
Arm Steady. Produced by
Khalil Abdul Rahman. In
association with Straight
From The Shoulders,
Inc. Written by K. Abdul
Rahman, A. Joiner, M.
Jones, J. Smith, C.
Mitchell, Mahci & Jalefa's
Music (ASCAP), Hennessy
for Everyone Music (BMI),
M. Jones (BMI), Roland
Wells Music (ASCAP),
Slickerivation Pub. (ASCAP)

"Man Up"
Performed by Ghostface
Killah And Trife Da God
Produced by Anthony
"Acid" Caputo. Ghostface
Killah appears courtesy
of Crackadon, Inc.

"Shut You Down"
Performed by Rhymefest,
produced by Mark Ronson.
Rhymefest appears
courtesy of ALL-1DO
records/J Records.

"Saints Row"
Performed by David
Banner courtesy of
Universal Records.
Written, produced and
performed by Lavell
"D.B." Crump for
crookedlettaz.com

"Get Out My Way"
Performed by Daz
Dillinger courtesy of
Virgin Records of
America, Inc. Written,
produced and performed
by Delmar Arnaud.

"Leave The Ho"
Written, produced, and
performed by Sy Smith
for Psyko! (www.symsmith.com)
Drum programming
by Kelo Saunders. All
other instruments
by Sy Smith

"DFM Like I'm Your Wife"
Written, produced, and
performed by Sy Smith
for Psyko! (www.symsmith.com)
Drum programming
by Kelo Saunders. All
other instruments
by Sy Smith

"Bounce Like My Checks"
Written, produced,
and performed by Sy
Smith for Psyko! (www.
symsmith.com) Drum
programming by Kelo
Saunders. All other
instruments by Sy Smith

RADIO STATIONS

MUSIC SERVICES
AND ORIGINAL
MUSIC LICENSING
Cornerstone Promotion

PRODUCER, RADIO
COMMERCIALS,
TALK RADIO AND
DJ RADIO CONTENT
David H. Lawrence

WRITERS
David H. Lawrence
Christian Leslie
Michael Schmidt
Steve Jaros

CLASSICAL & EASY
LISTENING RADIO
STATION CONTENT
APM Music, LLC
- Hollywood, CA

DJ's

K12
Liquid Todd

420
DJ Eriqng

KRONIC
Clinton Sparks

KRYHME
Eddie Francis

THE ROCK
Sludge

GENX
Paul Driscoll

SIZZURP
DJ Irie

KRUNCH
Bubba The Love Sponge

THE FACTION
Kat Corbet

CLASSIC
David Lawrence

EZZY
David Lawrence

KBOOM FM
David Lawrence and
Mike Schmidt

KRFS
Bill Leff and
Wendy Snyder

RADIO VOICES

Clancy Brown
David Carradine
Kevin Michael
Chris Williams
Ogie Banks III
Ian H. Stewart
Cheryl Johnson
Laura Evans
Danielle Koenig
David Daskal

Mary Rita Schaub
Carlos Alazraqui
Michael Bell
Marcus Brown
Rodger Bumpass
Jon Davis
Mark Fite
Louissette Geiss
Max Goudsmit
Laurie Hendler
Charles Holt
Laurie Johnson
David Lawrence
Ben Livingston
Stephanie Lydecker
John C. McDonnell
Andy Morris
Phil Morris
Nolan North
Rick Overton
Juan Pope
Francesca Roberts
Faith Salie
Jamie Seibert
Pete Seganuk
Charles Shaughnessy
David Sheinkopf
Stephen Stanton
Victor Raider Wexler
Wally Wingert

DEVELOPMENT CREDITS

DESIGN

DESIGN DIRECTOR
Chris Stockman

DESIGN ARCHITECT
Sandeep Shekar

WRITER/DESIGNER
Steve Jaros

DESIGNERS
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Anoop Shekar
Doug Nelson

PROGRAMMING

TECHNICAL DIRECTOR
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SYSTEMS ARCHITECT
Randall Turner

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Mike Flavin
Jeff Thompson
Chris Helvig
Dave Andsager
Nick Lee
Nate Ward
Ryan Spencer
Brian Bossé
Jon Breuer
Isaac Vanier
Russell Aasland
Sherwin Tam
Matt Perry
Shawn Lindberg
Alan Hickman
Adam Haysk
Steve Horn
Joe Taylor
Sean Rose
David Cobb
Nolan Irving

ART

ART DIRECTOR
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LEAD TECHNICAL ARTIST
Adam Fletcher

TECHNICAL ARTISTS
Jason Hayes
Chad Foxglove

ANIMATION COORDINATOR
Tim Borrelli

ANIMATORS
Nathaniel Albright
Randall Hess
William Tam

Zach Lowery
Erik Novak

VEHICLE ART COORDINATOR
Dustin Dobson

VEHICLE ARTISTS
Justin Miller
James A Taylor

CONCEPT ARTISTS
Glenn Israel
Steve Holt

CINEMATIC ARTISTS
Jeff Spoonhower
Ev Religioso
Ding Ye

CHARACTER ART COORDINATOR
Tommy Stanton

CHARACTER ARTISTS
Chris Fortier
Tianxiang Wang
Eric Maki
Kip Malek
Stephan Royer

VISUAL EFFECTS ARTIST
Dave Samuel

INTERFACE COORDINATOR
Aaron LeMay

INTERFACE ARTIST
Jeffrey Harris

LEVEL ART COORDINATOR
Kenny Thompson

LEVEL ARTISTS
Keith Self-Ballard
Chris Claffin
Frank Marquart
Tim Wasson
Stephen Quirk
Tyson Allen
Mike Anaya
Eabe Espino

Nick Owens
Jonathan T Schmidt
David Seabaugh
Matt Upholz
Franklin Pierce
Darren Dienst
Sloan Hood
Blake Lowl
Michael Milota
Mike Buelterman
Billy Vanderburg

PROP AND LEVEL ARTIST
Josh Powers

PROP ARTIST
Peter Hartmann

STREAMLINE COORDINATION
Marc Kirkland

BUILDING RIGGING
Ereq Moudy

MAP ARTIST
Kirk Lunsford

OUTSOURCED BUILDINGS
Streamline Studios

MOTION CAPTURE
Perspective Studios

MOTION CAPTURE TALENT

Henry Layton
Jayson Woolley
Ruben Rivera
Tara Pan
Darren Whitfield
David Huber
Albert Williams
Anthony Pizarro
Kevin Holland
Tim Borrelli

AUDIO

AUDIO DESIGN COORDINATOR
Frank R Favre

AUDIO DESIGNERS
Dan Wentz
Frank Petreikis

CINEMATICS AUDIO
Danetracks studios

PRODUCTION

PRODUCER
Jacques Hennequet

ASSOCIATE PRODUCERS
Mike Hankins
Aaron LeMay

PROJECT MANAGER
Clint Corso

ASST PROJECT MANAGER
Anne Odum
Rose Hunt

ADDITIONAL DESIGN
Jeffrey Bielski
Scott Leaton
Chris Breaud
David Wessman

ADDITIONAL PROGRAMMING

Brian Kerou
Jeff Farris
Lida Tang
Randy Oberlerchner
Patricia White

ADDITIONAL ART

Sam Yip
Matt Cox
Jinwon Seo
Eabe Botkins
Sherif Botros
Alex Velasquez
Michael Bacon

ADDITIONAL AUDIO

Victor Carreon
Jessica Phillippe
Adam Boskey
Kate Martin

VOLITION INC.

STUDIO HEAD
Mike Kulas

VP DEVELOPMENT
Dan Cermak

STUDIO TECHNICAL DIRECTOR
Mark Allender

STUDIO ART DIRECTOR
Kelly Snapka

STUDIO DESIGN DIRECTOR
Jason Scott

RADIO MUSIC

"100K" Performed by The Loved Ones. From the album The Loved Ones (JT1102) / Written by David House / www.thelovedones.com / www.jadetree.com

"1812 Ceremonial Overture" by TschaiKowsky, Peter Ilyich

"24 Caprices for Violin" Op. 1 in a minor Variatione. Quasi Presto by Paganini, Niccolo

"5,6 Kids" written and recorded by Bear Vs. Shark. Produced by Matthew Ellard. Song appears on the album "Terrorhawk" courtesy of Equal Vision Records. bearvsshark.com, equalvision.com

"Addis Ababa" by African Roots Act I: Taken from the album "African Roots Act I" released on Wackies. Produced by Clive Hunt Engineer by: Douglas Levy C, P Wackies

"Adventure in Speed"
by Marvis, Fred;
Jaeniver, Jurgen

"All I Can Say" by Love
Joys: Taken from the
album "Reagae Vibes"
released on Wackies. Love
Joys (Vocal): Sonia Abel-
Claudette Brown Produced
by: Bullwackies Engineer:
Lloyd Barnes
C,P Wackies

"Alpenrose Memories"
by Johnson, Joey

"Amped" by Freq Nasty:
Written & produced by
Darvin McFadyen Published
by Copyright Control /
P Skint Records 2003
/ Appears courtesy of
Skint Records / Taken
from the album "Bring
Me The Head Of"

"Anthem" Performed by
Rock 'N' Roll Soldiers:
Courtesy of Atlantic
Recording Corp. / By
arrangement with
Warner Music Group
Video Game Licensing
/ Written by Marty
Larson-Xu. Songs of
Windswept Music (BMI)
o/b/o Songs of Throback
and Xu Crew Music

"Après Ski" by
Chacksfield, Frank

"Atmosphere" by The
Oranges Band: From
the album The World
& Everything in It
on Lookout Records /
Written by
Roman Kuebler
(DJ Nick Needles
ASCAP) /
www.lookoutrecords.com /
www.theorangesband.com

"Audubon Ballroom": off
the Black Market Militia
LP "Black Market Militia"
on Nature Sounds

"Autumn Sun" by
Sauder, Peter

"Back For More"
performed by Ratt:
Written by Robbin
Crosby, Stephen Pearcy
/ Courtesy of Atlantic
Recording Corp. by
arrangement with
Warner Music Group
Video Game Licensing
/ P 1983 Atlantic
Recording Corp.

"Bang Bang Rock And
Roll" by Art Brut: P
2005 Banana Recordings
/ Fierce Panda / Produced
by John Fortis / Written
by EDDIE ARGOS, MIKE
BREYER, FEDERIKE
SIEPE, CHRIS WARD,
IAN WILSON Words
by Eddie Argos /
Music by Art Brut

"Bangers" Performed
by The Alchemist f.
Lloyd Banks / Licensed
courtesy of Koch
Entertainment
By arrangement with
Sugarfoot / Written by
Curtis James Jackson,
Michael A. Elizondo Jr.,
Andre Romell Young,
Scott Spencer Storch,
Jayceon Terrell Taylor
Universal Music Corp.
On behalf of itself and
50 Cent Music. Published
by A Maman Music
(ASCAP) adm by The
Royalty Network, Inc.

"Banned In DC" Composed
& Performed by Bad

Brains © Bad Brains
Publishing (ASCAP)
Courtesy of Astralwerks
Under License from EMI
Film & Television Music

"Ballade No 1" q
minor Op. 23 by
Chopin, Frederic

"Barrier Break" by Diesel
Boy & Kaos: Written by
D. Higgins and C. Ritter
/ Smashing Machine
Music / Netzwerk
Songs Publishing,
administered by Netzwerk
Melodies (ASCAP)

"Beautiful Trainwreck:"
off the Copyright LP
"Cruise Control Vol.1"
on Nature Sounds

"Black & White": off the
R.A. The Rugged Man
LP "Die, Rugged Man,
Die" on Nature Sounds

"Blood And Thunder" by
Mastadon: Rykomusic,
inc. / Relapse & Release
Publishing (ASCAP); All
Rights For North And
South America Controlled
and Administered by
Rykomusic (ASCAP) / All
Rights For The Rest
Of The World Controlled
And Administered by
Rykomusic, LTD.

"Bossa Cubana" by
Narholz, Gerhard

"Bossa New Look"
by Caspar, Eric;
Nilovic, Janko

"Bound For The Floor"
Performed by Local
H Courtesy of Island
Records Written by
Joseph W. Daniels &
David Scott Lucas

Universal Polygram Int.
Publ. Inc. on behalf of
itself and The H. That
Was Local Music

"Bratwurstpolka" by
Kurz, Lars; Mulla, H.C.

"Canon in D" by
Pachelbel, Johann

"Catherine Wheel" Skynet
(N. Vinnal) Orange
Sofa LTD (ASCAP) /
Copyright Control
P&C 2005 HUMAN/
System Recordings

"Cauterise" written
and performed by
If I Were King

"Clippin" performed by
Quasimoto: Courtesy
of Stones Throw
Records by arrangement
with Sugarfoot

"Chromatic Fantasy and
Fugue" in d minor by
Bach, Johann Sebastian

"Cocktail Bossa"
by Durst, Marc

"Concerto for Piano and
Orchestra No. 5" in E
Flat Major, Op. 73 by
Beethoven, Ludwig Van

"Concerto for Violin
in e minor" Op. 64
by Mendelssohn
Bartholdy, Felix

"Concerto No. 5" in f
minor for Harpsichord
and strings BWV 1056 by
Bach, Johann Sebastian

"Concerto for Violin
and Orchestra D Major"
Op. 35 1st movt.
Tschaiakowsky, Peter Iljich

"Concerto for Violin
and Orchestra D Major"
Op. 35 3rd movt. by
Tschaiakowsky, Peter Iljich

"Conjure Me" Performed
by Atahau Wings
Written by Greg Dulli,
John Curley and Rick
McCullum Courtesy
of Sub Pop Records /
Chrysalis Songs o/b/o
Kali Nichta Music (BMI)
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"Could You Be The One"
Performed by Husker
Du Courtesy of Warner
Bros. Records Inc. By
arrangement with Warner
Music Group Video Game
Licensing © 1986 Warner
Bros. Records Inc. © 1992
GRANARY MUSIC (BMI)
ADMINISTERED BY BUG

"Crumbs": Lyrics
written and performed
by Bisci (B. Smith for
Nee Sessions / SESAC).
Produced by DJ Ese (J.
Ferguson for Hatteras
Music / SESAC).

Recorded at Embedded
BKLYN. Mixed by Andros
Rodriguez at the Family
Room. Mastered by
Ricardo Gutierrez for
Zonediel. From the
Embedded music release
The Basics EP / www.
embeddedmusic.net

"Curley Shirley"
by Sieben, Otto

"D.T.D.": off the Masta
Killa LP "No Said Date"
on Nature Sounds

"Dancin' On Coals"
Performed by Bang
Tango courtesy of MCA
Records. Written by Kyle

Keiderling, Robert Ketter,
Mark Knight, Joe McElnea
and Kyle Stevens. EMI
Full Keel Music (ASCAP)

"Danger" Black Milk
featuring T3 & Plat Kat.
Courtesy of Curtis Cross/
Music House. Black Milk
Curtis Cross Nottlyhead
Music (ASCAP) T 3
Courtesy of Busk Records
R.L. Altman III Dount
Boy Music (BMI) Plat
Kat Ron Watts Ronnie
Cash Music (ASCAP)

"Digi Warfare": off the
Masta Killa LP "No Said
Date" on Nature Sounds

"Do The Robot" - Turf
Talk Feat. Muzqi & Kaveo
of The Moggie
producer - Droop E
30/30 records-sick
Wid it records

"Don't Move" by The
Letters Organize: Lyrics
by Brent Jay, music by
The Letters Organize

"Draw Your Brakes"
performed by Scotty
Written by TEXAS DIXON,
DERRICK CLIFTON
HARRIOTT, KEITH ROWE
Appears Courtesy of
Sanctuary Records Group

"Easy Come Easy Go"
Performed By Winger
Courtesy of Atlantic
Recording Corp. By
arrangement with Warner
Music Group Video Game
Licensing © 1990 Atlantic
Recording Corp. Written by
Charles Kip Winger. EMI
Virgin Songs, Inc. (BMI)

"Egmont" Op. 84
Overture by Beethoven,
Ludwig Van

"Eine Kleine Nachtmusik"
- 2nd movt. by
Mozart, Wolfgang

"Emily's Happy Hop"
by Johnson, Joe

"Entertainer, The"
by Joplin, Scott

"Etude No. 11" in D-
Flat Major Op. 10 by
Chopin, Frederic

"Etude No. 3" in E-Major
Op. 10 by Chopin, Frederic

"Everything Is Alright"
Performed by Motion City
Soundtrack courtesy of
Epitaph Written by Justin
Pierre, Josh Cain, Jesse
Johnson, Matthew Taylor
and Tony Thaxton
/ Chrysalis Music
o/b/o itself and Horray
Let's Fight (ASCAP)
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"Everything's A Go
(The Flow)" by Bathgate.
Written by L. Evans
/ Produced by Black
Cease of TrackBrokers,
Published by B. Gatez
Music (ASCAP) /
Different Kitchen Music
(SOCAN) / Digital
Muzik, Inc. (SOCAN) /
C&P Supreme Clientele
Recordings 2004

"F.C.P.R.E.M.I.X" by The
Fall of Troy. From the
album "Doppelgänger"
© 2005 The Fall of
Troy, © 2005 Equal
Vision Records
thefalloftrroy.com,
equalvision.com

"Fast Cars" by Aesop
Rock. Performed by Ian
Bavitz, Anthony Simon.
Published by Just Isn't

Music (Administered by
Criterion Music Corp.)

"Fish Fillet": Performed
by Sa-Ra Featuring
Pharoahe Monch Written
By O. Keith/T. Arnold/S.
Husayn/ T. Jammerson
Published by Songs Of
Media Creature (BMI)
Courtesy of Sound
In Color By exclusive
arrangement with
Media Creature Music

"Flavor Of The Month"
Performed by Black Sheep
Written by ANDRES
TITUS, WILLIAM R.
MCLEAN UNIVERSAL
- POLYGRAM INT. PUBL.,
INC. on behalf itself
and PEEP BO MUSIC

"Fledermaus Overture,
Die" by Strauss, Johann

"Flower Duet" from
Lakmé by Delibes, Leo

"For Guys Eyes Only"
by Hockey Night: From
the album 'Keep Guessin'
on LookOut Records
/ Written by Paul
Sprangers, Scott Wells
(Hockey Night Inc.) /
www.lookoutrecords.com /
www.hockeynightmusic.com

"Four Seasons" No.
1 - Spring Allegro by
Vivaldi, Antonio

"Four Seasons" No. 2
- Summer Allegro non
molto by Vivaldi, Antonio

"Four Seasons" No.
4 - Winter Allegro
by Vivaldi, Antonio

"Friday Night Fist
Fight" Performed by
Men, Women & Children
Courtesy of Reprise

Records by arrangement
with Warner Music Group
Video Game Licensing ©
2006 Reprise Records

"Funerailles" by
Liszt, Franz

"Für Elise" by
Beethoven, Ludwig Van

"Gaiete Parisienne,
Can Can" by
Offenbach, Jacques

"Gangsta Lean": Written
by TUPAC AMARU
SHAKUR, RUFUS LEE
COOPER, KATARI T. COX,
JOSEPH PAQUETTE,
YAFEU A. FULA,
BRUCE WASHINGTON,
TYRONE J. WRICE
UNIVERSAL MUSIC
CORP. on behalf of
itself and THUG NATION
MUSIC and FOXBEAT
MUSIC and YAKI KADAFI
MUSIC / SONGS OF
UNIVERSAL, INC. on
behalf of itself and
ROYAL SAFARI MUSIC
and GIMME MINZ PUBL.

"Get Shot Boy" Graph
Written by Philip Bernard
and Alan Maman /
Produced by Alchemist /
Appears courtesy of Black
Hand Entertainment. A
Maman Music (Ascap)
adm by The Royalty
Network, Inc.

"Get Well Soon"
Performed by Reggie
& The Full Effect
Courtesy of Vagrant
Records © 2005 IF
IT BLEEDS WE CAN
KILL IT
MUSIC (ASCAP)
ADMINISTERED BY BUG
Goetterdaemernung -

Funeral March
Wagners, Richard

"Girl": Performed by
stereophonics Written by
KELLY JONES
Courtesy of V2 Records
UNIVERSAL-POLYGRAM
INT. PUBL., INC. on behalf
of STEREOPHONICS
MUSIC LTD.
www.v2records.com

"Glamour Bossa
Nova" by Doukhan,
Stephane; Durst, Marc;
Miffre, Edouard

"Glow": Performed by
Camp Lo Written by S.
Wilds and S. Wallace
Published by Sheba Doll
Publishing (ASCAP), Satin
Struthers Publishing
(ASCAP) Produced by SKI
/ Executive Producer:
Shawn Wilson

"God Is Going To Get Sick
Of Me" by Aberdeen City.
Produced by Nic Hard /
Recorded and Mixed by
Nic Hard / Written by
Brad Parker, Ryan Heller,
Chris McLaughlin and Rob
McCaffrey / Published
by Headless Acrobat
Music (ASCAP), Dimpled
Chad Music (ASCAP),
Designer Drone Music
(ASCAP), Electromagnetic
Music (BMI) / Taken
from the album 'The
Freezing Atlantic' (2005
Dovecote Records) / www.
aberdeenmusic.com

"Golden Voices" by
Guillaume, Stephane

"Golden" by Jin. Written
by Jin / Produced by 'The
Golden Child' / Taken from
the LP 'Jin Presents The

Emcee's Progerquanda'
"Good With The #s"

Performed by Al Gator
Production by Justice
League Written by
Alden Postress

"Gotta Pay" by
Wordsworth
Written by V. Johnson,
A. Mohamed / Published
by SelmaCarverKim
and Khadijah (BMI) /
Elkahaleefa (ASCAP) /
The Whole Half (ASCAP)
Produced by Oddisee /
From the album "Mirror
Music" - IN STORES
NOW on Halftooth Records
/ www.halftooth.com

"Grey Cell Green"
Performed by Ned's
Atomic Dustbin Written by
JOHNATHAN PENNEY,
ALEXANDER THOMAS
GRIFFIN, DANIEL
CHARLES W. ORTON,
MATTHEW RICHARD
CHESLIN, GARETH
JOHN PRING
Courtesy of Columbia
Records and SONY BMG
Commercial Markets UK
By arrangement with
SONY BMG MUSIC
ENTERTAINMENT

"Griindin'" Performed
by The Clipse Courtesy of
Arista Records By
arrangement with
Sony BMG Music
Entertainment. Written
by Pharrrell L. Williams,
Chad Hugo, Gene Elliot
Thornton Jr., Terrence
Le Varr Thornton
Published by EMI April
Music Inc. and EMI
Blackwood Music Inc.

Under license from
Universal Music Enterprises

"Groovemob" Schweikhart,
Clemens; Wittwer,
Matthias; Schweikhart,
Clemens (Lyrics)

"Hallelujah" from Messiah
by Handel, Georg Friedrich

"Happiness Everyday"
Performed by Huge

"Hello Jack" by Heinrich
Didier; Le Gall, Jose

"Hiding Drugs In
The Temple (Part 2)"
Performed by Kinski ©
2005 Sub Pop Records
Licensed courtesy of
Sub Pop Records

"Holdin' Up" by Rich
Medina. Written by
Rich Medina (Ricardo
Grande Music) (SESAC) /
additional vocals by Delovie
Avant / Taken from
the album "Connecting
the Dots" available on
Kindred Spirits USA

"Holiday Bossa Nova"
by Durst, Marc

"Holiday Road" by
Narholz, Gerhard

"Home to Hell" by Danko
Jones. Written by D.
Jones, John Calabrese,
Damon Richardson /
Courtesy of Razor &
Tie Entertainment

"Hood Lullabye": off the
Black Market Militia LP
"Black Market Militia"
on Nature Sounds

"Hungarian Rhapsody
No. 2" in c sharp minor
by Liszt, Franz

"I Need A Co-Pilot"

Written and performed by Tempercain

"Ill Logic" by ILS. Written and Produced by I Walker/ Distinctive Records 2005

"Informa (Watch It)" by Jah Batta: Taken from album "Argument" released on Wackies. Produced by Sugar Minott and Bullwackie Engineers: Bullwackie, Douglas Lewy, Junior Delahaye. C, P Wackies

"Inside The Globe" by Airborn Audio: Taken from the album Good Fortune / Used courtesy of Ninja Tune Records / P and C Ninja Tune 2004

"International Herb" by Sugar Minott: Taken from Wackies Sampler Vol. 2 released on Wackies. Produced By: Sugar Minott & Douglas Lewy. C,P Wackies

"Introitus" Requiem by Mozart, Wolfgang

"I und Du B" by Kurz, Lars; Mulla, H.C.

"Jamaicanese" performed by Eek-A-Mouse appears Courtesy of Sanctuary Records Group. Published by Tafari Music Inc(ASCAP)

"John 3:16" off the Mathematics LP "The Problem" on Nature Sounds

"Keep Doin It" by Likwit Junkies: From the LP "The L.J.'s" / Written by D.A. Johnson Jr. & C.

Orac (ASCAP)/ Produced by DJ Babu for Dilated Junky Music / Published by Herut Music & Dilated Junky Music (ASCAP)

"Kiss Of Death" Performed by Alex Empire Taken from the album "Futurist" Published by Digital Hardcore Music Written By Alec Empire © 2005 BUG MUSIC INC. (BMI) O/B/O BUG MUSIC LTD. (PRS)

"La Brindisi" from La Traviata by Verdi, Giuseppe

"La donna è mobile" from Rigoletto by Verdi, Giuseppe

"Largo al Factotum" from The Barber of Seville by Rossini, Gioacchino

"Lay My Burden Down" by Seemless: From their self-titled album. Published by Anam Cara Music (BMI), Sacred Music Protected From Theives Music(SESAC) and sleeveless Music (SESAC) © 2005 Seemless, © 2005 Equal Vision Records/Losing Face Records seemlessband.com, equalvision.com

"Leichets Blut" - Fast Polka Op. 319 by Strauss, Johann

"Liebestraum No. 2" in a sharp minor by Liszt, Franz

"Live in the City" by Horace Andy: Taken from

the album "Exclusively" released on Wackies. Produced by: Lilpod Barnes Engineer: Douglas Levy, Noel Delahaye, Bullwackie. C,P Wackies

"Lohengrin Overture" 3rd Act by Wagner, Richard

"Look At Me I'm A Winner" From the album "Charge". Courtesy of Nitro Records. Performed by The Aquabats. Written by Christian Jacobs and Adam Deibert. Bug Music/ASCAP.

"Looping" by Schneeberg, Jan

"Love Injection" Performed by Bangoo Tango Courtesy of MCA Records. Written by Kyle Keiderling, Robert Ketter, Mark Knight, Joe Mc Elyes, Kyle Stevens

"Mad About You" Performed by Slaughter Written by Dana Strum and Mark Slaughter Courtesy of Capitol Records / Chrysalis Songs o/b/o itself and Topless Music (BMI) Used by permission Under License from EMI Film & Television Music

"Make Up Your Mind" Written by Orange Park from the album Songs From the Unknown. Published by Write Moore Songs - BMI Copyright 2005 Orange Park Music Under exclusive license to Young American Recordings, LLC

"Man Ah Warrior" performed by Tapper Zukie appears Courtesy of Sanctuary Records Group. Written by David Sinclair Published by Rounet Music (Ascap) / Westbury Music / Jade & Crystal Music Publishing

"Maple Leaf Rag" by Joplin, Scott

"Meet Me In The Dark" Performed & Written by Jet by Day. From the album "The Vulture". Available at futurefarmerrecords.com All rights reserved - BMI Publishing

"Milk 'Em" Performed by MHE/Ghostface featuring Trife Written by A. Mavella/D. Coles Published by Songs Of Media Creature (BMI) Courtesy of Sound In Color Music. By exclusive arrangement with Media Creature Music

"Money Folder" Performed by MadVillian, Courtesy of Stones Throw Records by arrangement with Sugarfoot. Written by O. Jackson Jr. (Madlib Invaizon - BMI) & D. Dunille (Lord Diloo Music - ASCAP) Produced by Madlib for Madlib Invaizon. Executive Producer Peanut Butter Wolf Published by Lord Diloo Music (ASCAP), administered by Nettwerk Music and Madlib Invaizon Music (BMI) © 2004 Stones Throw Records. Licensed courtesy of Stones Throw Records

"Mountain Song" Performed by Jane's Addiction Written by Perry Farrell, David Michael Navarro, Stephen Andrew Perkins and Eric Adam Avery IRVING MUSIC, INC. on behalf of ILL HIT YOU BACK MUSIC, EMBRYOTIC MUSIC, and SWIZZLESTICK MUSIC Bubbly Orange Stuff Music (BMI) c/o Blackwood Music Courtesy of Warner Bros. Records Inc. By arrangement with Warner Music Group Video Game Licensing © 1988 Warner Bros. Records Inc.

"Munich" by Editors: Written by Smith, Urbanowicz, Leetch, Lay / Produced by Jim Abbiss at Mayfair / Mixed by Denzo Townsend at Olympic / C & P 2005 Kitchenware Records Ltd. / Published by soul Kitchens music ltd. by Kobalt Music Group

"My Little Pony" by Caro: From the album The Return of Caro / C Caro (BMI) P Orac Records

"Nightlife" by MED featuring Noelle of The Rebirth Written by M.E.D. a/k/a Medaphor, Courtesy of Stones Throw Records by arrangement with Sugarfoot. Written by N. Rodriguez (Medaphoar Music - BMI) & O. Jackson Jr. (Madlib Invaizon - BMI). Produced by Madlib for Madlib Invaizon Executive Producer: Peanut Butter Wolf Published by Madlib Invaizon Music

(BMI)/Medaphor Music (BMI) /Black Buttafli Worldwide Muzak (ASCAP) © 2005 Stones Throw Records. Licensed courtesy of Stones Throw Records

"Nice Swing" by Durst, Marc

"Night On The Bare Mountain" by Mussorgsky, Modeste

"No Easy Way Out" by Roxx Gang: Too Cool Music (BMI)

"Nutcracker Suite" - Dance of the Reed-Flutes Op. 71a by Tschaiakowsky, Peter Ilvich

"Nutcracker Suite" - Dance of the Sugar-Plum Fairy Op. 71a by Tschaiakowsky, Peter Ilvich

"O leicht lernt man das Jodeln" by Eraerds, Werner; Eraerds, Werner (Lyrics)

"Of All The Gin Joints In All The World" performed by Fall Out Boy taken from the album "From Under The Cork Tree" courtesy of Island Records. Written by Andrew John Hurley, Patrick Martin Stumph, Joseph Mark Trolman and Peter Wentz Sony/ATV Songs LLC o/b/o itself & Chicago X Software Songs (BMI)

"Oh My God" Performed by Mast Ace featuring The Beatnuts & Rahzel
Written by D. Clear, L. Fernandez, T. Raic, J. Tineo
Courtesy of M3 Records, by arrangement with Sugarfoot
Written by D. Clear, L. Fernandez, T. Raic, J. Tineo

"Old Man": off the Masta Killa LP "No Said Date" on Nature Sounds

"Once Bitten Twice Shy" Performed by Great White courtesy of Capitol Records, written by Ian Hunter Patterson
Hunter Ian Music/EMI April Music Inc. (ASCAP)
Under License from EMI Film & Television Music

"Overnight Celebrity" Performed by Twista
Courtesy of Atlantic Recording Corp. By arrangement with Warner Music Group
Video Game Licensing © 2004 Atlantic Recording Corp. Written by Carl Terrell Mitchell, Miri Ben-Ari, Michael Bennett, Leonard C Williams and Kanye Omari West
Almo Music Corp. On Behalf of itself and Stayin High Music. Stone Diamond Music and Please Gimme My Pub/EMI
Blackwood Music (BMI)

"Paid In Full" Performed by Erik B. & Rakim
Written by Eric Barrier & William Griffin
Universal Songs Of Polygram Int. Inc. on behalf of itself and Robert Hill Music

"Panic" performed by Paint It Black: From the album Paradise (JT1103) / Written by Dan Yemin (Daneurysm / SESAC), David Waqenshutz (Til Death / SESAC), Colin McAnnis (Girl You Got Some Sweet Cheeks / SESAC), Andy Nelson / www.paintitblack.org / www.jadetree.com

"Paper Thin" Performed by MC Lyte
Courtesy of Elektra Entertainment Group
Written by FREDDIE HARPER BYRD, LANA MOORER
By arrangement with Warner Music Group
Video Game Licensing © 1998 Elektra Entertainment © 1988 KING OF THE HILL PUBLISHING (ASCAP)
ADMINISTERED BY BUG

"Partita No. 1" - Gigue by Bach, Johann Sebastian

"Pepito From Tampico" PEPITO FROM TAMPICO by Sekura, Ronald; Sieben, Otto

"Péji La Douce Andreason" by Per Blivtgen; Kalfayan, Yannick

"Piano Concerto No. 2" in f minor Op. 21
Maestoso by Chopin, Frederic

"Piano Concerto No. 21" - 'Elvira Madigan' by Mozart, Wolfgang

"Pickin' Boogers" by Biz Markie: CAK Music Inc. o/b/o Cold Chillin' Music & Songs of Mari (ASCAP)

"Playground of the Stars" Walter, Dick

"Prelude No 15" D Flat Major Op. 28 'Raindrops Prelude' by Chopin, Frederic

"Prelude No 17" A Major Op. 28 by Chopin, Frederic

"Prelude No 3" G Major Op. 28 by Chopin, Frederic

"Put Up A Fight" Music and lyrics by My Awesome Compilation
'Put Up A Fight' taken from Actions, released through Sorepoint Records.
Master rights owned by Sorepoint Records. Publishing owned by the band: Andy Driver, Chris Driver, Darius Cobb and Haywood Cobb. Publishing; Copyright control.

"Quando Sei Vicino A Te" by Huqueuin, Stephanie; Padovian, Christian; Sanna, Yves

"Questo E Sporco" by Koma & Bones. Written and produced by Jude Sebastian, Chris Kirkbride, and Andy Duckmanton. Published by TOR Music Publishing / Westbury Music. P&C 2003 Thursday Club Recording Ltd

"Quicks Negra" by Jaenner, Jurgen

"Ready, Aim, Misfire" written and performed by New Years Day. Music and lyrics by New Years Day, Adam Lohrbach / Chrysalis

Music o/b/o itself and My Pen, His Ink (ASCAP)
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"Real Nillaz": off the Mathematics LP

"The Problem" on Nature Sounds

"Rhythm Division" - Uzi. Written and Produced by Chris Hawkins and Leigh Savage
C + P Underground Productions / Whole 9 Yards 2002. Publishing copyright control

"Ride of the Valkyries" by Wagner, Richard

"Riding Melody" performed by Jah Woosh appears courtesy of Sanctuary Records Group. Composed by N Beckford © New Town Sound Limited

"Rienzi Overture" by Wagner, Richard

"Rock Co. Kane Flow" Performed by De La Soul
Courtesy of Sanctuary Records
Written by Kelvin Mercer/David Joliceour/Vincent Mason/Paul Greedos/Didier Marouvi/Roland Romanelli/Daniel Dunile Thompson
Published by: Cricket Spirit Music (BMI)/BO's Kid Music (BMI)/Maseo Music (BMI)/Magic Frog Music/Wixen Music/Bastien Music/Lord Diloo Music (ASCAP)

"Roped and Tied" written and performed by CodeSeven. Produced, recorded and mixed by Michael Birnbaum and Chris Bittner. From the

album "Dancing Echoes/Dead Sounds"
© 2004 CodeSeven, © 2004 Equal Vision Records. codesevenmusic.com, equalvision.com

"Round & Round" Performed by Ratt
Courtesy of Atlantic Recording Corp. By Arrangement With Warner Music Group
Video Game Licensing © 1983 Atlantic Recording Corp

"Running Swing" by Folmer, Nicolas

"Seventeen" Performed by Winger
Courtesy of Atlantic Recording Corp. By Arrangement with Warner Music Group
Video Game Licensing © 1988 Atlantic Recording Corp
Written by Richard Beach, Randall Hill & Charles Winger. EMI Virgin Music (ASCAP) EMI Virgin Songs, Inc. (BMI)

"Shake It" - Little Brother. Written by Patrick Douthitt, Phonte Coleman & Thomas Jones
Produced by 9th Wonder for the Planet, Inc. Published by Imagine Nation Music (ASCAP)/Music Of Windswept (ASCAP), Big Pook Music (ASCAP)/Music Of Windswept (ASCAP), It's A Wonderful World (BMI)/Hitco Music (BMI). p2003 ABB Records, LLC. Licensed courtesy of ABB Records, LLC. Hall of Justus Music Group, Inc. Little Brother appears courtesy of ABB/Atlantic Records.

"Shopping Girls" by Durst, Marc

"Silhouette Serenade" Performed by Vendetta Red
Courtesy of Epic Records
By arrangement with Sony BMG Music Entertainment. Taken from the album "Sisters of the Red Death"

"Slapstick Duck Twist" by Ragini, Umberto

"Slow Down" by Beat Pharmacy. Written and produced by Brendon Moeller. Published by Denise Music (ASCAP) © 2006 Deep Space Media / Wave Music

"Soda & Soap" by Masta Ace featuring Jean Grae
Written by D. Clear, T. Ibrahim, V. Williams
Courtesy of M3 Records, by arrangement with Sugarfoot
Written by D. Clear, T. Ibrahim, V. Williams

"Someone Like You" Performed by Bang Tangu
courtesy of MCA Records. Written by Kyle Keiderling, Robert Ketter, Mark Knight, Joe McElnea and Kyle Stevens. EMI Full Keel Music (ASCAP)

"Sonata No. 23" in f minor 'Appassionata' Allegro assai by Beethoven, Ludwig Van

"Sonata No. 14" in c sharp minor 'Moonlight' 1st movt. by Beethoven, Ludwig Van

"Sonata No. 14" in c sharp minor 'Moonlight' 4th movt. by Beethoven, Ludwig Van

"Spend My Life" performed by Slaughter courtesy of Capitol Records/Chrysalis Songs o/b/o Itself and Topless Music (BMI) Written by Mark Slaughter & Dana Strum Under License from EMI Film & Television Music

"Spitmatic": off the Vordul Mega LP "Revolution of Young Havocs" on Nature Sounds

"Spotlite": off the Mathematics LP "The Problem" on Nature Sounds

"Stick & Move". Performed by Planet Asia feat. Prodigy Produced by Evidence. From the album The Medicine. Written by J. Green, M. Perretta Published by Bleedy Eyes Music (ASCAP), Double Vinyl Music (BMI). Courtesy of Battle Axe Records

"Stingray" Skynet (N. Vinyl) Orange Sofa LTD (ASCAP) Copyright Control P&C 2005 HUMAN/ System Recordings

"Stop the Fuss" by Horace Andy taken from the album "Dance Hall Style" released on Wackies. Produced by Bullnackie Engineer: Lyod Barnes, Douglas

Levy, Noel Delahaye. C, P Wackies

"Subculture" by Styles O'F Beyond (Dieselboy & Kaos Remix). Written by T. Baslor, R. Mangin, M. Richardson, C. Fisher (Orange Sofa Ltd. ASCAP) / Remix and additional production by Dieselboy & Kaos / P & C 2002 HUMAN / System Recordings

"Super Week-End" by Caspar, Eric; Nilovic, Janko

"Sweetness" by Sauder, Peter

"Symphony No. 1" C Major Op. 21 Finale. Adagio - Allegro molto e vivace by Beethoven, Ludwig Van

"Symphony No. 5" in c minor Op. 67 Allegro Con Brio by Beethoven, Ludwig Van

"Symphony No. 6" in F Major Op. 68 'Pastoral' Allegro Ma Non Troppo by Beethoven, Ludwig Van

"Symphony No. 7" in A Major Op. 92 Finale: Allegro con brio by Beethoven, Ludwig Van

"Symphony No. 7" in A Major Op. 92 Poco sostenuto; Vivace by Beethoven, Ludwig Van

"Symphony No. 9" Choral - 4th movt. Ode to Joy by Beethoven, Ludwig Van

"Take a Walk" by Mastia Ace featuring Apocalypse Written by Gerrard C. Baker, Duval A. Clear, K.

Givens Courtesy of M3 Records, by arrangement with Sugarfoot. Written by Gerrard C. Baker, Duval A. Clear, K. Givens

"Talian Summer" by Haydega, Hendric

"Tannhauser Overture" by Waqner, Richard

"The Golden Boy" Performed by Shelby Music licensed by: Gigantic Music, LLC Written by: K. Cummings/ P. Schuster. Published by: ShelbySongs (ASCAP)

"Thieving Magpie, The" by Rossini, Gioacchino

"Time Hard" performed by The Pioneers appears Courtesy of Sanctuary Records Group. Written by George Agard / Sidney Crooks / Robinson Published by Ronnet Music (ASCAP) / Music Like Dirt Composed by Crooks/Agard / Robinson © B & C Music Publishing. Limited/ Music Like Dirt Ltd.

"Time Has Come" Performed by Exile featuring Slum Village Written by A. Manfredi Published by Songs Of Media Creature (BMI) Courtesy of Sound In Color by exclusive arrangement with Media Creature Music

"Tiny Toy" performed by IIs. Written by I. Walker / Distinctive Records 2005

"To Be Quite Honest" by Cruiserweight: Vocals by Stella Maxwell /

Guitar and Vocals by Uruy Maxwell / Drums by Toqi Maxwell / Bass and Vocals by David Hawkins

"Tonque Shall Tell

Dub" by Prince Douglas taken from the album Dub Roots released on Wackies. Produced by: Wackies Music Engineer: Douglas Levy, Lyod Barnes C, P Wackies

"Too Long Awake" performed by Idelwild from the album "Warnings/ Promises" courtesy of Capitol Records. Written by Gavin Fox, Colin Newton, Jones Price, David Stewart & Roderick Woombie EMI Blackwood Music Inc. (BMI) Under License from EMI Film & Television Music

"Touch Me I'm Sick" by Mudhoney. Written and performed by Mudhoney / C Better Than Your Music (ASCAP)

"Trippin'" by The KBC: Licensed from High Voltage Sounds 2005

"Tritsch-Tratsch-Polka" Op. 214 by Strauss, Johann

"Turkish March" by Mozart, Wolfgang

"Tutti Flutti Swing" by Durst, Marc

"Twilight of the Gods" - Funeral March by Waqner, Richard

"TV Riot" Performed by The Adored. Courtesy of V2 Records. www.v2records.com

"Twisted" by Psychatronix: Written by Fabrice Richard Favre / Re-mixed by Fabrice Favre and J-mux

"Twisted Streets" by Koma & Bones: Written & produced by Jude 'Proteus' Sebastian, Chris Kirkbride, Andy Duckmanton (TCR Music Publishing / Westbury Music) P & C 2003 Thursday Club Recordings Ltd. / Taken from the album Shatterspeed / www.tcruk.com

"Two Shots Of Henny": off The Mathematics LP "The Problem" on Nature Sounds

"Up All Night" performed by Slaughter courtesy of Capitol Records. Written by Mark Slaughter & Dana Slum. Chrysalis Songs o/b/o Itself and Topless Music (BMI) Under License from EMI Film & Television Music

"Waltz No. 6" D flat Major Op. 64 No. 1 'Minute-Waltz' by Chopin, Frederic

"Way Cool Jr. by Ratt": Written by Beau Hill, Warren DeMartini, Stephen Pearcy / Produced by Beau Hill Courtesy of Atlantic Recording Corp. By arrangement with Warner Music Group Video Game Licensing © 1991 Atlantic Recording Corp.

"Way Down South" performed by U-Roy appears Courtesy of Sanctuary Records

Group. Written by Ewart Beckford. Published by Ronnet Music (ASCAP) / Westbury Music / Shen Daw Music

"We have the energy" by EVIL NINE: Written by T. Beaufoy & P. Parady, published by marine parade music Hd/ bucks music Hd. © marine parade music Hd 2004.

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"Week-End Pop" by Caspar, Eric; Nilovic, Janko

"We're The Young Offenders (Cleaned Up Version)" Performed by The Young Offenders Institute. www.youngoffendersinstitute.com

"West Coast" by IIs: Written by I Walker/Danna Dee/D. Andanova. Vocals by Desy. Distinctive Records 2005

"Western Post" by Sieben, Otto

"Wilhelm Tell Overture" by Rossini, Gioacchino

"What Up" by Kenn Starr: Written by K. Jones, A. Mohamed / Published by Starr Status Music (ASCAP) / Elkahaleafa (ASCAP) / The Whole Half (ASCAP) / Produced by Oddisee / Taken from the album "Halftooth Records Presents: You Don't Know the Half / www.halftooth.com

"Who is I?" Performed by Three 6 Mafia featuring Trillville and Lil' Wyte Courtesy of Columbia Records By arrangement with Sony BMG Music Entertainment. Written by Jordan Houston, Paul Beauregard, Ricky Dunigan and Darvell Carlton. Tefaine Publishing

"Wild America" performed by Iggy Pop courtesy of Virgin Records. Written by Eric Schurmerhorn, Rocket Seed Music, Administered by Kobalt Music Group © 1993 TAMBORA MUSIC (BMI) ADMINISTERED BY BUG Under License from EMI Film & Television Music

"Yodel of Joy" by Bui, Renato; Wild, Martha

"You & I" by Wayne Jarret. Taken from the album "Mini Showcase" released on Wackies. Produced by: Lloyd Barnes Engineer: Lloyd Barnes, Douglas Levy C, P Wackies

"You Must Follow" by Stratus. Written by D. Lewis (Orange sofa Ltd. ASCAP) / P & C 2002 HUMAN / system Recordings. Greenwich Music Group Inc.

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